## The Complete Book Salon Archive

| Season Seventeen (2018-2019)  |                                      |
|---|--------------------------------------|
| The Iliad by Homer  | Richard Martin (May 2019)            |
| The Vegetarian by Han Kang  | Dafna Zur (April 2019)               |
| The Children Act by Ian McEwan                                      | Heather Hadlock (March 2019)         |
| Zeno's Conscience by Italo Svevo                                    | Scott Hutchins (Jan-Feb 2019)        |
| Good Will by Jane Smiley  | Scotty McLennan (Nov-Dec 2018)       |
| Signs Preceding the End of the World by Yuri Herrera                | Jose David Saldivar (Sept-Oct 2018)  |
|   | ,                                    |
| Season Sixteen (2017-2018)  |                                      |
| The Sympathizer by Viet Thanh Nguyen                                | Michaela Bronstein (Fall 2017-2018)  |
| The Three-Body Problem by Liu Cixin (Ken Liu)                       | Karla Oeler (Winter 2017-2018)       |
| The Grapes of Wrath by John Steinbeck_                              | Gavin Jones (Spring 2017-2018)       |
|   |                                      |
| Season Fifteen (2016-2017)  |                                      |
| Imperium: A Novel of Ancient Rome by Robert Harris                  | Marisa Galvez (September 2016-2017)  |
| The Book of Hulga by Rita Mae Reese                                 | John Evans (November 2016-2017)      |
| King Lear by William Shakespeare                                    | Roland Greene (January 2016-2017)    |
| Fun Home: A Family Tragicomic by Alison Bechdel                     | Blakey Vermuele (March 2016-2017)    |
| <u>The Art of Possibility</u> by Rosamund Stone and Benjamin Zander | • •                                  |
| Born on a Tuesday: A Novel by Elnathan John                         | NoViolet Bulawayo (May 2016-2017)    |
| (   |                                      |
| Season Fourteen (2015-2016)   |                                      |
| Memoirs of Hadrian by Marguerite Yourcenar                          | Blair Hoxby (May 2015-16)            |
| Can't We Talk About Something More Pleasant? By Rox Chast           | Andrea Lunsford (April 2015-2016)    |
| Wolf Hall by Hilary Mantel  | Paula Moya (Jan 2015 – Feb 2016)     |
| Winesburg, Ohio by Sherwood Anderson                                | Judy Richardson (March 2015-2016)    |
| The Martian by Andy Weir  | Roger Romani (Sep/Oct 2015-2016)     |
| A Woman Without a Country by Eavan Boland                           | Greg Wrenn (Nov/Dec 2015-2016)       |
| Conson Thirteen (2014, 2015)  |                                      |
| Season Thirteen (2014-2015) Waiting for Godot by Samuel Beckett     | Helen Brooks (April 2014-2015)       |
| Americanah by Chimamanda Ngozi Adichie                              | Clayborne Carson (Nov 2014-2015)     |
| The Death of Artemio Cruz by Carlos Fuentes                         | Frank Zephyr (March 2014-2015)       |
| Passing by Nella Larsen_  | Allyson Hobbs (February 2014-2015)   |
| A Constellation of Vital Phenomena by Anthony Marra                 | - <del> </del>                       |
| The Extreme Life of the Sea by Stephen Palumbi                      | Stephen Palumbi (May 2014-2015)      |
| The Extreme the of the sea by Stephen I didnish                     | Stephen ratamor (May 2014 2015)      |
| Season Twelve (2013-2014)   |                                      |
| That They May Face the Rising Sun by John Mcgahern                  | Eamonn Callan (January 2013-2014)    |
| Flight Behavior by Barbara Kingsolver                               | Noah Diffenbaugh (April 2013-2014)   |
| A Working Theory of Love by Scott Hutchins_                         | Scott Hutchins (September 2013-2014) |
| Prisoner's Dilemma by Richard Powers                                | Ari Kelman (March 2013-2014)         |
|   |                                      |

| When God Talks Back by Tanya Luhrmann                                  | Tanya Luhrmann (Nov 2013-2014)   |
|--|--|
| The Bluest Eye by Toni Morrison  | Peggy Phelan (February 2013-2014)  |
| People of the Book by Geraldine Brooks                                 | Elaine Treharne (May 2013-2014)  |
|  | ,  |
| Season Eleven (2012-2013)  |  |
| Emma by Jane Austen  | John Bender (January 2012-2013)  |
| Black Rain by Masuji Ibuse   | Steven Carter (March 2012-2013)  |
| The Great Gatsby by F. Scott Fitzgerald                                | <u>Gavin Jones</u> (May 2012-2013)   |
| Turn of Mind by Alice LaPlante   | Alice LaPlante (September 2012-2013)   |
| <u>Crime and Punishment</u> by Fyodor Dostoevsky                       | Nancy Ruttenberg (Feb 2012-2013)   |
| Tevye the Dairyman and the Railroad Stories by Sholem Aleiche          | m <u>Gabriella Safran</u> (Nov 2012-2013)  |
| Any Human Heart by William Boyd  | Helen Stacy (April 2012-2013)  |
|  |  |
| Season Ten (2011-2012)   |  |
| Testament of Youth by Vera Brittain_                                   | Eavan Boland (Nov 2011-2012)   |
| Pyongyang by Guy DeLisle   | Adam Johnson (February 2011-2012)  |
| Jasmine by Bharati Mukherjee   | Scotty McLennan (January 2011-2012)  |
| The Panic Virus by Seth Mnookin  |  |
| Cutting for Stone by Abraham Verghese                                  | Abraham Verghese (Sep 2011-2012)   |
| The Hunger Games by Suzanne Collins                                    | Jennifer Wolf (May 2011-2012)  |
|  |  |
| Season Nine (2010-2011)  |  |
| Othello by William Shakespeare   | Helen Brooks (February 2010-2011)  |
| My Father and Myself by J.R. Ackerley                                  | Terry Castle (January 2010-2011)   |
| Invisible Man by Ralph Ellison   | Harry Elam (September 2010-2011)   |
| Arthurian Romances by Chretien de Troyes                               | Marisa Galvez (April 2010-2011)  |
| The Sun Kings by Stuart Clark  | Margot Gerritsen (May 2010-2011)   |
| Song of Solomon by Toni Morrison                                       | Joshua Landy (November 2010-2011)  |
| Playing in the Light by Zoe Wicomb                                     | Saikat Majumdar (March 2010-2011)  |
| C Fi-k+/2000 2040\   |  |
| Season Eight (2009-2010)   | Don Edulatoin (March 2000 2010)  |
| Lost Illusions by Honore de Balzac                                     | Dan Edelstein (March 2009-2010)  |
| Can Poetry Save the Earth? By John Felstiner                           | <u>John Felstiner</u> (January 2009-2010)<br>Shelly Fisher Fishkin (Feb 2009-2010) |
| Adventures of Huckleberry Finn by Mark Twain                           | Barbara Gelpi (November 2009-2010)   |
| Wuthering Heights by Emily Bronte                                      | Andrea Lunsford (Sep 2009-2010)  |
| Persepolis by Marjane Satrapi  The English Patient by Michael Ondaatje | David Palumbo-Liu (May 2009-2010)  |
|  | Ramon Saldivar (April 2009-2010)   |
| The Brief Wondrous Life of Oscar Wao by Junot Diaz                     | Kallioli Saldivai (April 2009-2010)  |
| Season Seven (2008-2009)   |  |
| Dreams from my Father by Barack Obama                                  | Rick Banks (November 2008-2009)  |
| The Quiet American by Graham Greene                                    | Martin Evans (January 2008-2009)   |
| The Poetry of Robert Frost by Robert Frost                             | Dana Gioia (September 2008-2009)   |
| The Emperor of Ocean Park by Stephen L. Carter, '76                    |  |
| The Emperor of Occurr aire by Stephen E. Carter, 70                    | _55563015511 (14141611 2000 2003)  |

| Dancing at Lughnasa by Brian Friel                              | Charlie Junkerman (May 2008-2009)          |
|---|--|
| Orpheus Lost by Janette Turner Hospital                         |  |
| Hateship, Friendship, Courtship, Loveship, Marriage by Alice Mu |  |
| 2009)   |  |
| ,   |  |
| Season Six (2007-2008)  |  |
| Hamlet by William Shakespeare                                   | Helen Brooks (April 2007-2008)             |
| Caucasia by Danzy Senna   | Michele Elam (May 2007-2008)               |
| The Wild God of the World by Robinson Jeffers                   | Albert Gelpi (February 2007-2008)          |
| The Shadow of the Wind by Carlos Ruiz Zafon                     | Tamar Herzog (November 2007-2008)          |
| The Plot Against America by Philip Roth                         | _ David Kerns* (March 2007-2008)           |
| The Palace Thief by Ethan Canin                                 | Nancy Packer (September 2007-2008)         |
| Elizabeth Costello by J.M. Coetzee                              |  |
|   |  |
| Season Five (2006-2007)   |  |
| The God of Small Things by Arundhati Roy                        |  |
| On Beauty by Zadie Smith  | Harry Elam (November 2006-2007)            |
| The Master by Colm Toibin                                       |  |
| Through the Arc of the Rainforest by Karen Tei Yamashita        | _ Ursula Heise* (April 2006-2007)          |
| Tar Baby by Toni Morrison                                       | <u>Paula Moya</u> (May 2006-2007)          |
| Angle of Repose by Wallace Stegner                              | Nancy Packer (September 2006-2007)         |
| Desert Queen by Janet Wallach                                   | Kathryn Stoner-Weiss (Feb 2006-2007)       |
|   |  |
| Season Four (2005-2006)   |  |
| Wide Sargasso Sea by Jean Rhys                                  | <u>Sandra Drake</u> (February 2005-2006)   |
| The Red and the Black by Stendhal                               | Nicholas Jenkins (May 2005-2006)           |
| The Swallows of Kabul by Yasmina Khadra                         |  |
| Madame Bovary by Gustav Flaubert                                |  |
| <u>Cannery Row</u> by John Steinbeck                            | _ Joyce Moser* (October 2005-2006)         |
| The Year of Meats by Ruth Ozeki                                 | <u>David Palumbo-Liu</u> (April 2005-2006) |
| <u>Vienna Paradox</u> by Marjorie Perloff                       | Marjorie Perloff (Nov 2005-2006)           |
|   |  |
| Season Three (2004-2005)  |  |
| Brick Lane by Monica Ali  |  |
| The Great Fire by Shirley Hazzard                               |  |
| The Known World by Edward P. Jones                              |  |
| The Wasteland by T.S. Eliot                                     |  |
| Her Husband by Diane Middlebrook                                |  |
| Who's Irish by Gish Jen   |  |
| Women in Love by D.H. Lawrence                                  | _ Diane Middlebrook* (Jan 2004-2005)       |
| Sanara Tura (2002-2004)   |  |
| Season Two (2003-2004)  | Diama Middlehma elek (5 d. 2002-2004)      |
| Atonement by Ian McEwan   |  |
| Balzac and the Little Chinese Seamstress by Dai Sijie           | _ Diane Middlebrook* (May 2003-2004)       |

| <u>Drinking Coffee Elsewhere</u> by ZZ Packer                 | Diane Middlebrook* (Dec 2003-2004)     |
|---|--|
| In Pharoah's Army by Tobias Wolff                             | Diane Middlebrook* (Nov 2003-2004)     |
| <u>Tales from Ovid</u> by Ted Hughes                          | Diane Middlebrook* (March 2003-04)     |
| The Time of your Life by Ted Saroyan                          | Diane Middlebrook* (April 2003-2004)   |
| To the Lighthouse by Virginia Woolf                           | Diane Middlebrook* (Jan 2003-2004)     |
| Season One (2002-2003)  | Diagon Middlehous de* /Mary 2002 2002  |
| Arcadia by Tom Stoppard                                       | Diane Middlebrook* (May 2002-2003)     |
| Genesis: Translation and Commentary by Robert Alter           | Diane Middlebrook* (March 2002-03)     |
| The Amazing Adventures of Kavalier and Clay by Michael Chabor | n _ Diane Middlebrook* (April 2002-03) |
| The Bondwoman's Narrative by Hannah Crafts                    | Diane Middlebrook* (Feb 2002-2003)     |
| The Dive from Clausen's Pier by Ann Packer                    | Diane Middlebrook* (Jan 2002-2003)     |

<sup>\*</sup>No longer at Stanford