The Complete Book Salon Archive

Season Seventeen (2018-2019)
The Iliad by Homer __________________________ Richard Martin (May 2019)
The Vegetarian by Han Kang_________________________ Dafna Zur (April 2019)
The Children Act by Ian McEwan ___________________ Heather Hadlock (March 2019)
Zeno's Conscience by Italo Svevo _____________________ Scott Hutchins (Jan-Feb 2019)
Good Will by Jane Smiley __________________________ Scotty McLennan (Nov-Dec 2018)
Signs Preceding the End of the World by Yuri Herrera Jose David Saldivar (Sept-Oct 2018)

Season Sixteen (2017-2018)
The Sympathizer by Viet Thanh Nguyen ___________ Michaela Bronstein (Fall 2017-2018)
The Three-Body Problem by Liu Cixin (Ken Liu)______ Karla Oeler (Winter 2017-2018)
The Grapes of Wrath by John Steinbeck _______________ Gavin Jones (Spring 2017-2018)

Season Fifteen (2016-2017)
Imperium: A Novel of Ancient Rome by Robert Harris Marisa Galvez (September 2016-2017)
The Book of Hulga by Rita Mae Reese ____________ John Evans (November 2016-2017)
King Lear by William Shakespeare ________________ Roland Greene (January 2016-2017)
Fun Home: A Family Tragicomic by Alison Bechdel Blakey Vermuele (March 2016-2017)
The Art of Possibility by Rosamund Stone and Benjamin Zander Brendan Boyle (April 2016-2017)
Born on a Tuesday: A Novel by Elnathan John NoViolet Bulawayo (May 2016-2017)

Season Fourteen (2015-2016)
Memoirs of Hadrian by Marguerite Yourcenar __________ Blair Hoxby (May 2015-16)
Can't We Talk About Something More Pleasant? By Rox Chast Andrea Lunsford (April 2015-2016)
Wolf Hall by Hilary Mantel __________________________ Paula Moya (Jan 2015 – Feb 2016)
Winesburg, Ohio by Sherwood Anderson ___________ Judy Richardson (March 2015-2016)
The Martian by Andy Weir _______________ Roger Romani (Sep/Oct 2015-2016)
A Woman Without a Country by Eavan Boland __________ Greg Wrenn (May 2016-2017)

Season Thirteen (2014-2015)
Americanah by Chimamanda Ngozi Adichie ___________ Clayborne Carson (Nov 2014-2015)
The Death of Artemio Cruz by Carlos Fuentes __________ Frank Zephyr (March 2014-2015)
Passing by Nella Larsen ___________________________ Allyson Hobbs (February 2014-2015)
The Extreme Life of the Sea by Stephen Palumbi __________ Stephen Palumbi (May 2014-2015)

Season Twelve (2013-2014)
That They May Face the Rising Sun by John Mcgahern Eamonn Callan (January 2013-2014)
Flight Behavior by Barbara Kingsolver _______________ Noah Diffenbaugh (April 2013-2014)
A Working Theory of Love by Scott Hutchins __________ Scott Hutchins (September 2013-2014)
Prisoner’s Dilemma by Richard Powers ________________ Ari Kelman (March 2013-2014)
When God Talks Back by Tanya Luhrmann Tanya Luhrmann (Nov 2013-2014)
The Bluest Eye by Toni Morrison Peggy Phelan (February 2013-2014)
People of the Book by Geraldine Brooks Elaine Treharne (May 2013-2014)

Season Eleven (2012-2013)
Emma by Jane Austen John Bender (January 2012-2013)
Black Rain by Masuji Ibuse Steven Carter (March 2012-2013)
The Great Gatsby by F. Scott Fitzgerald Gavin Jones (May 2012-2013)
Turn of Mind by Alice LaPlante Alice LaPlante (September 2012-2013)
Crime and Punishment by Fyodor Dostoevsky Nancy Ruttenberg (Feb 2012-2013)
Tevye the Dairyman and the Railroad Stories by Sholem Aleichem Gabriella Safran (Nov 2012-2013)
Any Human Heart by William Boyd Helen Stacy (April 2012-2013)

Season Ten (2011-2012)
Testament of Youth by Vera Brittain Eavan Boland (Nov 2011-2012)
Pyongyang by Guy DeLisle Adam Johnson (February 2011-2012)
Jasmine by Bharati Mukherjee Scotty McLennan (January 2011-2012)
The Panic Virus by Seth Mnookin Bob Siegel (April 2011-2012)
Cutting for Stone by Abraham Verghese Abraham Verghese (Sep 2011-2012)
The Hunger Games by Suzanne Collins Jennifer Wolf (May 2011-2012)

Season Nine (2010-2011)
Othello by William Shakespeare Helen Brooks (February 2010-2011)
My Father and Myself by J.R. Ackerley Terry Castle (January 2010-2011)
Invisible Man by Ralph Ellison Harry Elam (September 2010-2011)
Arthurian Romances by Chretien de Troyes Marisa Galvez (April 2010-2011)
The Sun Kings by Stuart Clark Margot Gerritsen (May 2010-2011)
Song of Solomon by Toni Morrison Joshua Landy (November 2010-2011)
Playing in the Light by Zoe Wicomb Salikat Majumdar (March 2010-2011)

Season Eight (2009-2010)
Lost Illusions by Honore de Balzac Dan Edelstein (March 2009-2010)
Can Poetry Save the Earth? by John Felstiner John Felstiner (January 2009-2010)
Adventures of Huckleberry Finn by Mark Twain Shelly Fisher Fishkin (Feb 2009-2010)
Wuthering Heights by Emily Bronte Barbara Gelpi (November 2009-2010)
Persepolis by Marjane Satrapi Andrea Lunsford (Sep 2009-2010)
The Brief Wondrous Life of Oscar Wao by Junot Diaz Ramon Saldivar (April 2009-2010)

Season Seven (2008-2009)
Dreams from my Father by Barack Obama Rick Banks (November 2008-2009)
The Quiet American by Graham Greene Martin Evans (January 2008-2009)
The Poetry of Robert Frost by Robert Frost Dana Gioia (September 2008-2009)
Dancing at Lughnasa by Brian Friel ............................................. Charlie Junkerman (May 2008-2009)
Orpheus Lost by Janette Turner Hospital .............................. Valerie Miner (February 2008-2009)
Hateship, Friendship, Courtship, Loveship, Marriage by Alice Munro ........................ Elizabeth Tallent (April 2008-2009)

Season Six (2007-2008)
Hamlet by William Shakespeare ........................................... Helen Brooks (April 2007-2008)
Caucasia by Danzy Senna ....................................................... Michele Elam (May 2007-2008)
The Shadow of the Wind by Carlos Ruiz Zafon ................. Tamar Herzog (November 2007-2008)
The Plot Against America by Philip Roth ......................... David Kerns* (March 2007-2008)
The Palace Thief by Ethan Canin ........................................ Nancy Packer (September 2007-2008)
Elizabeth Costello by J.M. Coetzee ....................................... Blakey Vermeule (January 2007-2008)

Season Five (2006-2007)
The God of Small Things by Arundhati Roy ....................... Diane Bailey* (January 2006-2007)
On Beauty by Zadie Smith .................................................... Harry Elam (November 2006-2007)
The Master by Colm Toibin ................................................. Barbara Gelpi (March 2006-2007)
Tar Baby by Toni Morrison ................................................. Paula Moya (May 2006-2007)
Angle of Repose by Wallace Stegner ................................. Nancy Packer (September 2006-2007)
Desert Queen by Janet Wallach .......................................... Kathryn Stoner-Weiss (Feb 2006-2007)

Season Four (2005-2006)
Wide Sargasso Sea by Jean Rhys .......................................... Sandra Drake (February 2005-2006)
The Red and the Black by Stendhal .................................... Nicholas Jenkins (May 2005-2006)
The Swallows of Kabul by Yasmina Khadra ...................... Charlie Junkerman (January 2005-2006)
Madame Bovary by Gustav Flaubert .................................. Herbert Lindenberger* (Mar 2005-06)
Cannery Row by John Steinbeck ....................................... Joyce Moser* (October 2005-2006)
The Year of Meats by Ruth Ozeki ....................................... David Palumbo-Liu (April 2005-2006)
Vienna Paradox by Marjorie Perloff .................................. Marjorie Perloff (Nov 2005-2006)

Season Three (2004-2005)
Brick Lane by Monica Ali .................................................... Marie Earl* (May 2004-2005)
The Great Fire by Shirley Hazzard ...................................... Marie Earl* (February 2004-2005)
The Known World by Edward P. Jones .............................. Marie Earl* (April 2004-2005)
Her Husband by Diane Middlebrook ................................. Diane Middlebrook* (Nov 2004-2005)
Who's Irish by Gish Jen ..................................................... Diane Middlebrook* (Dec 2004-2005)

Season Two (2003-2004)
Atonement by Ian McEwan .................................................. Diane Middlebrook* (Feb 2003-2004)
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*No longer at Stanford